

Cathal Stephens is an actor (and retired architect) who has performed Joyce's work internationally with recent performances in the US, Ireland and Spain. He is a founding member of the Here Comes Everybody Players, focused on using drama to make Joyce's unusual and sometimes challenging writing accessible to general audiences. Cathal, who splits his time between Boston and Donegal, will be performing next week at the 2017 North American James Joyce Conference in Toronto.

Rose Lawless trained in *The Focus Theatre's* Stanislavsky studio, under Deirdre O'Connell. She became a comic and was a finalist in the *All Ireland BBC Comedy Awards*, *RTE awards* and *Channel 4 Awards* in the 1990s, when she toured the Irish and English comedy circuits, playing venues such as *Vicar Street*, *The Laughter Lounge* and *The International Bar*. She was creator and artistic director of *The Fallen Angels Troupe*, the same year it won the award for the *Best Show in the Spiegeltent, Dublin Fringe*. This opened many doors, which enabled them to tour nationally and internationally with a sell-out show in the *Edinburgh Festival*. Rose is currently performing solo with her own Cabaret act. *A Chanteuse, Comedienne and Ballad-ress*, she continues to write all her own songs and comedy. 'Flying the flag for the true spirit of Cabaret!' Irish Independent.

Paddy O'Dwyer has been acting for many years, having first trained in the Abbey Theatre School and worked as an actor with Directors such as Peter Sheridan, Gerard Stembridge, Eilis Mullan and Paul Mercier. Paddy is the founder of the Dublin Youth Theatre, a member of International Theatre Institute sub-group, UNESCO, Paris and was an Executive Board Member of TEAM Educational Theatre.

Sinead Murphy and Darina Gallagher are best known for their award-winning show 'Songs of Joyce' - a musical extravaganza with songs drawn from the life and works of James Joyce. It has toured internationally to critical acclaim including Boston, New York, Budapest, Prague, San Sebastian and Moscow. Since 2010, they have created a number of musical performances based on Joyce's major works - Dubliners, Finnegans Wake and Portrait of the Artist as a Young Man. Their new show, *Misses Liffey*, brings us on a riverrun journey through the city of Dublin introducing us to many of Joyce's women characters that live, work, sing and laugh along her banks, "a brilliant new Joycean-themed musical" The Irish Times.

Bloomsday Evening Event, 16th June @ The Leeson Lounge, 8.30 pm

"The Gold Cup and the rank outsider", Senan Molony

Senan Molony is the Political Editor of the Irish Daily Mail and the author of a number of historical works, including 'The Phoenix Park Murders,' and several books on the RMS *Titanic* and related ships. He appeared in TV and radio maritime documentaries, including with Channel 4, BBC, RTE, and the History Channel. He lectured last year in the Leeson Lounge on *Ulysses*, and is a devotee of all things Joyce, although still all at sea when it comes to Finnegans Wake.

"Bloomsday" At Dartmouth Square

17th June, 2017

3 - 5.30 pm

Bring a picnic, grab a deckchair, dress up & turn up!



"What did Bloom do ...?"

He ... carried the iron kettle to the sink in order to tap the current by turning the faucet to let it flow.

Did it flow?

*Yes. From Roundwood reservoir in county Wicklow of a cubic capacity of 2,400 million gallons, percolating through a subterranean aqueduct of filter mains of single and double pipeage constructed at an initial plant cost of £5 per linear yard by way of the Dargle, Rathdown, Glen of the Downs and Callowhill to the 26 acre reservoir at Stillorgan, a distance of 22 statute miles, and thence, through a system of relieving tanks, by a gradient of 250 feet to the city boundary at Eustace bridge, **upper Leeson street, ...**" from Ulysses, Ithaca episode*

Sponsored by: ULSARA (www.ulsara.ie)

Special thanks to Peter at HAPPENINGS (www.happenings.ie) for organising this event

Programme

“Songs of Joyce” by Sinead Murphy & Darina Gallagher

“Eveline”

“Stephen and the bigoted Mr Deasy”

Paddy O’Dwyer

Cyclops Parodies

“The Forester’s Wedding”

“The Blessing of Barney Kiernan’s Pub”

Cathal Stephens

“Molly Bloom Soliloquy”

Rose Lawless

“Extracts from The Dead”

Paddy O’Dwyer



Eveline

The fictional events on a single day as recounted in *Ulysses* are forever immortalized. However, Joyce choose the 16th June 1904 in memory of a significant real-life event, his first ‘date’ with Nora Barnacle, the couple having just met a few days earlier. By then, Joyce had already decided to leave Ireland for good. It is speculated that even on their first date, the smitten Joyce may have pondered if Nora would leave Ireland with him. For a 20 year old uneducated girl, torn between desires for a new life, escape and adventure and fears of the unknown, such a decision would be momentous. This is the theme of Joyce’s short story *Eveline*, written during the summer of 1904, and later published in *Dubliners*. On a lighter note we read extracts from a scene from the Nestor episode of *Ulysses* involving Stephen Dedalus and the bigoted Mr. Deasy. We conclude the programme reading the closing paragraphs from *The Dead*, the final short story in *Dubliners*. **Paddy O’Dwyer**

Cyclops Parodies

In the *Cyclops* episode of *Ulysses*, set in Barney Kiernan’s Pub on Little Britain Street off Capel Street, Joyce interrupts the narrative with several comic “parodies,” poking fun at many institutions of Irish life prominent in the first decade of the twentieth century, including Irish nationalism, the Celtic revival, the death penalty, the press, the British Navy and, of course, the Catholic Church. Today we hear two of these parodies. The first, *The Forester’s Wedding*, parodies newspaper accounts of a fashionable occasion. The second, *The Blessing of Barney Kiernan’s Pub*, responds to a toast, “God bless all here is my prayer”, offered by one of the drinkers. It makes fun of Catholic ritual and practice, simply by listing many types of religious orders, saints and other holy people and describing how they might form a procession through the streets of Dublin to bless the pub and the drinkers inside. **Cathal Stephens**

Molly Bloom

The Molly Bloom Soliloquy, is the glorious finale to James Joyce’s *Ulysses*, where Leopold Bloom’s wife, Molly, freely ruminates over her life, her lost child, her affair, her desires, her memories and her marriage. Her monologue breaks with traditional syntax (there are no full stops or punctuation) but the language has its own poetic rhythm, revealed through the candid and sometimes dazzling profanity of the language. The ‘stream of consciousness’ of this feminine voice, as the section flows, becomes more like a river, joyously breaking the banks of all normal societal constraints of language. The voice of Molly’s interior world, more and more breathtaking as it progresses, lends itself powerfully to the dramatic arts. It climaxes overwhelmingly, with one of the most moving final responses to life in the history of Art. Molly Bloom has the last word: To the greatest novel of the 20th Century. And to life itself.’ **Rose Lawless**